

| DEFENSIVE AND COMPETITIVE BIDDING  |  |  |
|--|--|--|
| <b>OVERCALLS (Style: Responses; 1 / 2 Level; Reopening)</b>                    |  |  |
| Nat 5+ cards 8 – 15 on lvl 1   |  |  |
| Nat 5+ cards 10 – 15 on lvl 2  |  |  |
| New suit for a round   |  |  |
|  |  |  |
|  |  |  |
| <b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b> |  |  |
| Same as opening  |  |  |
|  |  |  |
|  |  |  |
| <b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>                           |  |  |
|  |  |  |
|  |  |  |
| Reopen:  |  |  |
| <b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>                    |  |  |
| No agreement   |  |  |
|  |  |  |
|  |  |  |
| <b>VS. NT (vs. Strong/Weak; Reopening; PH)</b>                                 |  |  |
| Cappelletti  |  |  |
| X penalty  |  |  |
|  |  |  |
|  |  |  |
| <b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>                          |  |  |
|  |  |  |
|  |  |  |

| LEADS AND SIGNALS  |                     |                   |
|--|---------------------|-------------------|
| <b>OPENING LEADS STYLE</b>   |                     |                   |
|  | Lead                | In Partner's Suit |
| Suit   | 4th                 | 4th               |
| NT   | 4th4th              |                   |
| Subseq   |                     |                   |
| Other:   |                     |                   |
|  |                     |                   |
| <b>LEADS</b>   |                     |                   |
| Lead   | Vs. Suit            | Vs. NT            |
| Ace  | AKx - AKJx - AKJ10x | same              |
| King   | KQx KQJx Kx         | same              |
| Queen  | QJTx QJxx Qx        | same              |
| Jack   | JTx                 | same              |
| 10   | T987                | same              |
| 9  | 987                 | same              |
| Hi-X   |                     |                   |
| Lo-X   |                     |                   |
| <b>SIGNALS IN ORDER OF PRIORITY</b>  |                     |                   |
| 1  | Partner's Lead      | Declarer's Lead   |
|  | Attitude            | Count             |
| Suit 2   | Count               | Switch            |
|  |                     | Count             |
|  |                     |                   |
|  |                     |                   |
|  |                     |                   |
| Signals (including Trumps):  |                     |                   |
| We discard what we don't like: low/high=for lower/higher suit                      |                     |                   |
|  |                     |                   |
| <b>DOUBLES</b>   |                     |                   |
| <b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>                               |                     |                   |
| 3x = Ask for stopper Take-out -12+HDP, min. 3 good cards in unbid suits or 15+ HCP |                     |                   |
|  |                     |                   |
|  |                     |                   |

| EBL CONVENTION CARD   |  |  |
|---|--|--|
| CATEGORY: Green   |  |  |
| NCBO:   |  |  |
| PLAYERS: Milica Radenovic, Lenka Mihajlovic                               |  |  |
| EVENT (Open/Women/Senior/Transnational)                                   |  |  |
|   |  |  |
| <b>SYSTEM SUMMARY</b>   |  |  |
| <b>GENERAL APPROACH AND STYLE</b>   |  |  |
| New min = GF, 4 <sup>th</sup> suit GF                                     |  |  |
| 1NT 15-17   |  |  |
|   |  |  |
|   |  |  |
| <b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>                              |  |  |
| 2C strong   |  |  |
| 2D multi  |  |  |
| Bicolors 2NT two lower suits. 3C first and third 3D second and third suit |  |  |
|   |  |  |
|   |  |  |
|   |  |  |
| <b>PSYCHICS: Rare</b>   |  |  |
|   |  |  |
|   |  |  |

| OPENING | TI<br>C<br>K<br>IF<br>A<br>R<br>TI<br>FI<br>CI<br>A<br>L | MI<br>N.<br>NO.<br>OF<br>CA<br>RD<br>S | NE<br>G.D<br>BL<br>TH<br>RU |  |              |                   |                                   |
|---------|--|--|-----------------------------|--|--------------|-------------------|-----------------------------------|
|         |  |  |                             | DESCRIPTION  | RESPONSES    | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣      | 2  |  | 11 - 20HCP                  | 1♦/♥/♠ = Nat 4+ cards; 2♦/♥/♠ = Nat, weak<br>1NT= 6-11HCP      | New minor GF |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 1♦      | 4  |  | 11 - 20HCP                  | same   | New minor GF |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 1♥      | 5  |  | 11 - 20HCP                  | 1♣ = Nat 4+ cards; 2♣ = Nat, weak<br>1NT= 6-11HCP<br>2C 2D 10+ |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 1♠      | 5  |  | 11 - 20HCP                  | same   |              |                   |                                   |
| INT     |  |  | 15 - 17HCP                  |  |              |                   | Lebensol                          |
|         |  |  |                             |  |              |                   |                                   |
| 2♣      | *  |  | Any GF or 23+               | Crodo  |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 2♦      | *  |  | Weak major or 18-19 bal     | 2H /S PC 2NT 15+   | \            |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 2♥      | 5-5  |  | 6 – 10 minor major          | 2NT minor asking   |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 2♠      | 5-5  |  | 6 – 10 minor major          | 2NT minor asking   |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 2NT     | 20 - 21  |  | Balanced / semi balanced    | 3C stayman 3D/3H transfers                                     |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 3♣      | 6-7  |  | pree                        |  |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 3♦      | 7  |  | pree                        |  |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 3♥      | 7  |  | pree                        |  |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 3♠      | 7  |  | pree                        |  |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 3NT     |  |  |                             |  |              |                   |                                   |
|         |  |  |                             |  |              |                   |                                   |
| 4x      | 7-8  |  | pree                        |  |              |                   |                                   |

