

| DEFENSIVE AND COMPETITIVE BIDDING | | |
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| OVERCALLS (Style; Responses; 1 / 2 Level; Reopening) | | |
| General Style: Sound | | |
| Responses: cue-bid = Forcing raise; Jump Raises = PRE; | | |
| Jump Shift = preemptive; simple raises = constructive | | |
| New suit = Forcing | | |
| Reopening: same | | |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) | | |
| 2 nd pos = 16-18 HCP; Responses: as over 1NT opening | | |
| 4 th pos = 10-14 HCP; Responses as over 1NT opening | | |
| 2NT reopen = 20-21 HCP, balanced | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | |
| Weak one-suiter (6-card) | | |
| 2NT = 2 lower suits (5+5) | | |
| Resp: CUE = F, suit = NAT NF; | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | |
| DIRECT: Michael's CUE: ♥+♦ over minor, OM+m over M | | |
| Responses: all jump in known suits are pre-emptive. | | |
| Reopen: any good two suits | | |
| Reopening same as direct. | | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | | |
| Dbl-Penalty Oriented | | |
| Molty landy | | |
| | | |
| | | |
| VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | |
| DBL = T/O thru 4♥ | | |
| Thru 4♦ = points, 4NT= pick a suit | | |
| | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♦ or 2♦ | | |
| DBL = ♥+♦, NT=♦+♦ | | |
| | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | |
| 2NT=FIT, limit+; RDBL = 9+ HCP, without good fit | | |
| 1-level = F; 2-level = NF; jump raises = PRE; | | |
| Jump Shift = NF | | |

| LEADS AND SIGNALS | | |
|---|----------------------------------|------------------------|
| OPENING LEADS STYLE | | |
| | Lead | In Partner's Suit |
| Suit | 2 nd /4 th | xxx if not supported |
| NT | 2 nd /4 th | same |
| Subseq | M.U.D. | same |
| Others: | | |
| LEADS | | |
| Lead | Vs. Suit | Vs. NT |
| Ace | AKx (+), Ax(+) | AK; AKx(+) |
| King | Kx, AK, KQ(+) | KQ(+); AKJ(x); KQT9(+) |
| Queen | Qx, QJ(+) | QJT(+), QJ9(+) |
| Jack | Jx, JT(+); KJT(+) | same, AJ10(+) |
| 10 | Tx, T9x; HT9(+); T9; | Same |
| 9 | 9x, 98(+) | same |
| Hi-X | Sx; xSx; | Sx; xSxx; |
| Lo-X | HxS, HxxS (+), xSxx | |
| SIGNALS IN ORDER OF PRIORITY | | |
| | Partner's Lead | Declarer's Lead |
| 1 | High = Encourage | same |
| Suit | 2 High = Even | |
| | 3 S/P | |
| | 1 High = Encourage | Same |
| NT | 2 High = Even | |
| | 3 S/P | |
| Signals (including Trumps): | | |
| Echo in trump suit shows ability to ruff smith | | |
| DOUBLES | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | |
| May be light 10+ with classic shape, otherwise strong hand. | | |
| Responses: NAT. CUE-BID= F until a suit is bid twice; | | |
| new suit after CUE=F1 | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | |
| Responsive Dbl: After T/O Dbl thru 4♥; after o/call thru 4♦ | | |
| Negative Double suggest 4OM. 1♦-(1♦)-DBL = 4-4 Maj's. | | |

| W B F SYSTEM CARD | | |
|---|--|--|
| CATEGORY: Green | | |
| NCBO: ISRAEL | | |
| PLAYERS: | | |
| Tamar hakimi+ Sara Braude (2427+ 16556) | | |
| EVENT: all events | | |
| Israel Standard System Card 2/1 | | |
| SYSTEM SUMMARY | | |
| GENERAL APPROACH AND STYLE | | |
| Natural, 5 card Majors | | |
| Longer Minor - 1♣ if 3-3 | | |
| 1NT responses = F1 over 1M opening | | |
| 1NT opening: 15-17 | | |
| 2 over 1 response: FG | | |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE | | |
| 2♣ Opening = strong, near FG - any suit(s) any shape | | |
| 2♦ Opening = Weak Major | | |
| 2♥/2♦ Opening = Weak Major + minor, 5-5, 5-4 | | |
| 3NT opening = Gambling | | |
| 2NT overcall = two lower unbid suits | | |
| Michaels Cue-bids | | |
| Lebensol after 2-level overcall of 1NT (direct denies stop) | | |
| Negative Doubles to 3♦ | | |
| Bergen 2way | | |
| Inverted minor | | |
| Trail bid: long + short | | |
| After 1 nt opening: all transfer, smolen | | |
| Drury 2 way | | |
| SPECIAL FORCING PASS SEQUENCES | | |
| After xx | | |
| After opps sacrifices | | |
| IMPORTANT NOTES | | |
| Double Jump in new suit = splinter if minor over major | | |
| Jump Cue bid by opener = splinter raise | | |
| PSYCHICS: Rare | | |

