

DEFENSIVE AND COMPETITIVE BIDDING		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)		
4+ at 1 Level; 5+ at 2 level		
New suit F 1R		
UCB = normally values usually 3+ support; 2NT= good 4 crd raise		
Jump new suit= fit jump		
1NT OVERCALL (2nd/4th Live; Responses; Reopening)		
As opener		
JUMP OVERCALLS (Style; Responses; Unusual NT)		
Wide range for 1 suiter		
Michaels		
Reopen:		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		
VS. NT (vs. Strong/Weak; Reopening; PH)		
Muti - Landy		
X= strength – but by passed hand=M or m or D		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		
x=TO + Lebensohl (slow shows), over 4♦ x=values, 4NT = TO		
VS Gambling 3NT: Muti-Landy		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♦ or 2♦		
Vs Strong Club = X majors, 1NT minors		
OVER OPPONENTS' TAKEOUT DOUBLE		
XX = balance of points, may have 3 crd support for partner		
Bids generally ignore X including over 1NT(x) but XX says bid 2♦ Halmic		

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	4 th & 2 nd	4 th & 2 nd	
NT	4 th & 2 nd	4 th & 2 nd	
Subseq			
Other: A for attitude, K for count			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace /Queen	Asks for rev att.	Asks for rev att.	
King	Asks for count	Asks for count	
Jack	Sequence	Sequence	
10	HTxx, T9x, Tx	HTxx, T9x, Tx	
9	9x, 98x, may indicate ruff	98x, 9x	
Hi-X	Doubleton	Doubleton	
Lo-X	3+ to honour	3+ to honour	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1 Rev att		Standard Count	Rev att
Suit 2	Standard Count	S/P	Rev att
3 S/P			S/P
1 Rev att		Standard Count	Odd=ENC/Even=S/P
NT 2	Standard Count	S/P	Rev att
3 S/P			S/P
Signals (including Trumps): Hi-Lo=Even, Lo-Hi=Odd, reverse attitude			
Smith in NT – Lo encourage the lead by both sides			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Takeout DBL: 4♥			
Responsive to 4♥			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lightner DBL, Max DBL, Game try DBL, support Dbl			
Lead directing over conventional bid			
Against 3NT X asks for dummy's 1 st bid suit or ♦ if no suit bid			
Negative/ Responsive DBL: 4♥			
Supportive DBL: 4♥			

CONVENTION CARD	
CATEGORY:	
NCBO: WALES	
PLAYERS: Sophie Cunningham: 902462	
Ceri Pierce	
5/7/25	
EVENT: ALL	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
1♦=1+♦, transfer response over 1♣	
5-card majors; 2 over 1	
Semi Forcing 1NT	
Multi 2♦ (Weak either M or 22-23 HCP BAL)	
2♥/♠ - 5-4+ in M and m, 5-10 HCP	
1NT opening: 14-16	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
2♣ = 20+ HCP	
Transfer responses to 1♣	
Vs Multi 2♦, X= 12+, 2N = 15-18	
Vs Unusual 2NT= X= penalty; cue lower= inv+ pd suit, cue higher= 4 th suit - GF, others competitive	
3NT=Gambling	
Lebensol after opp weak 2-level T/O X	
Positive Free bid	
Leaping Michaels, Non leaping Michaels	
SPECIAL FORCING PASS SEQUENCES	
Forcing pass at 5 level when GF sequences established	
IMPORTANT NOTES	
Bids mostly ignore doubles	
PSYCHICS: Very Rare	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	To			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	✓	2	4♥	11-19 HCP (may contain 5 diamonds)	1♦=4+♥, 1♥=4+♠, 1♣= 4+♦ 2♣=inverted minor GF, 2♦= 5+♦, GF 2D= invite, 2M weak, 3NT bal.	Complete transfer with 2/3 cards 11-13, 1♣-1♦-2♥= 11/13, 4+♥, same as the transfer in ♠ 1♣-1♦-3♥= 15-16 dist 4+♥, same for ♠ 1N 17-19 – 2C/D two say checkback	
1♦		5	4♥	11-19 HCP	Nat, Inverted minors GF 3C=inv		
1♥		5	4♥	11-19 HCP	2♣ – 2+ may contain 3-card M, GF 2♦ – GF 5+♦, 2NT- 12+HCP, 2♥=6-8, 3 card support 2♣ 9-11 3 card support 3♣=9-11-4+♥, 3♦=6-8 ,4+♥, 3♥=0-5, 4+♥, 4♣= to play, SPL	Over 2NT – 3-level shortage, 4-level second suit	2♣=Drury: inv with 3+M
				11-19 HCP	2♣ – 2+ may contain 3-card M support, 2♦ – FG 5+♦, 2NT- 12+ HCP; 4♥= to play 2♣=6-8, 3♥, 3♣ 9-113♣ 3♦=9-11, 3♥ 4+♣, 6-8 3♥=0-5, 4+♣, SPL	Over 2NT – 3-level shortage, 4- Level second suit	2♣=Drury: inv with 3+M
INT				114-16 HCP, BAL, can have singleton	2♣ = 5 card Stayman 2♦/♥/♦/NT transfers 3 any =slam try 4S=Blackwood (1430)	Complete transfers Over 2♣ - 2♦ 5 Card major min 3♣ 5 card major max 2♥/♣ - 4 card stayman	Halmic over X
2♣	✓			20+HCP	2♦= 0-1 control		
2♦	✓			Multi – weak major/ strong NT	2/3M=P/C; 2NT= GI+, asking; 4♣= ask for xfer, 4♦= bid suit. 4♥/♣ to play, Same as 2NT development if 23-25 BAL	After 2NT, 3♣ max with ♥, 3♦ max with ♣	
2♥		5		5♥ - 4+m ; 5-9 HCP	3♣= P/C; 2NT= GI+, ask shape	2NT-3C/♥,= wk/str C -3D/S= wk/str D	
2♣		5		5♣- 4+m; 5- 9 HCP	Same as 2♥	Same as 2♥	
2NT				20-22 HCP BAL	3♣ =puppet Stayman;; 4♦/♥=texas transfer Transfers – 3S = transfer to 3N then will show 1 or both minors (4H=better C, 4S=better D)	2NT-3♣- 3♦ - 4♣ = 5♥ 4♣ -4♦= 5♣ 4♥ 2NT-3♣-3NT-4m=6+m, SI -4M=55+minors, short this M, SI	
3X		6		Pre-emptive	New suit F1		
3NT	✓			Gambling 3NT in a minor	4♣/5♣= P/C, 4♦ : slam try in your minor		
4X				Pre-empt			
4NT 5♣♦	✓			Asks specific Aces	5C = none, 5NT=♣A, 6X= X+upper, 2 Aces		
				Pre-empt		HIGH LEVEL BIDDING	
						RKCB/EXBW/minorwood = 14/30	
						D0P1	
						DEPO	

Notes:

1. Checkback 2♣/2♦ (any inv or weak with diamonds/FG) over 1NT rebid or equivalent (e.g. 1C,1H,1S, 1D,1H,1N, or 1H,1S,1N etc.) – after 2C checkback opener must bid 2D then responder shows major holdings
2. If opponents double or intervene over 1♣ opening, system on (i.e. 1♣ (1♦) X=4+♥, 1♥ = 4+♦ etc.) EXCEPT 1♣ – (1♣) – X = 4+ hearts
3. After 1N opener by partner:
 - a) Transfers
2♦ and 2♥ = transfer to Major.
2♣ = tr to ♣, 2NT= transfer to D. Break transfer +1 step when good fit and max, otherwise bid the minor.
4♦ = transfer to 4♥
4♥ = transfer to 4♣ - these are weak or strong. After which 4N = RKCB
4. After 2NT, 5 card puppet Stayman is similar
2NT - 3♣ - 3♥♦= 5 card suit
2NT - 3♣ - 3♦ = no 5 card Major, has a 4 card M -- after which// 3♥ = I don't have 4♥ but do have 4♣// 3♣ = I don't have 4♣ but do have 4♥// 3N to play (no 4 card M)
2NT - 3♣ - 3NT = no major
5. If they double Stayman (2♣ or 3♣), any bid shows a club stopper and the normal Stayman response; Pass denies a club stopper, then if responder XX opener must show Stayman response. XX by opener is for business: shows a very good club holding and responder may pass unless very unsuitable.