DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS				
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	LEADS STYLE				
Can be light (8H) at 1 level w/good suit, Ptr's resp=NF/m (1NT=8-11)		Lead		In Part	tner's Suit	
Generally sound (10H+) overcalls at the 2 level	Suit	3/5		3 <sup>rd</sup> but attitude if count		
	NT	2 <sup>nd</sup> /4 <sup>th</sup>		known		
		Subsequent Low=Enc., 2 <sup>nd</sup> or 4 <sup>th</sup> through				
Reopening jump to - 2 ♦= Michaels (♥+♠)	Other: 10 is 1	not considered an	honour for oper	ning leac	l purposes	
Reopening jump to 2M = exactly 6 cards & 12 - 13H						
INT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS [ace	for attitude and k	ing for count or	_	` /*	
5-18 HCP in direct seat, SYSON	Lead	Vs. Suit		Vs. NT		
$(1x) P (1y) 1NT \rightarrow 4$ higher ranking & longer lower ranking	Ace	AKx		AKx		
(1M) P (2M) 2NT $\rightarrow$ any 2 suiter 55 or better	King	AKJT K asks count		AKJT K asks unblock/co		
Balancing 1NT = 10-13, (does not promise a stopper) SYSON	Queen	QJT(x), QJ9		QJT(x), QJ9		
Balancing $2NT = 2$ lowest unbid suits / $(2M) P(P) 2NT = 14-16$	Jack	(H)JTxx; JT9x		(H)JTxx; JT9x		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	(H)T9x		(H)T9x		
2/3 level = Nat 6/7 card (6H+)	9	9x		9x		
1 <b>♣</b> -2 ♦= Michaels ( $\vee$ + <b>♠</b> ) in 2 <sup>nd</sup> or 4 <sup>th</sup> seat	High-low	Doubleton		Doubleton		
2NT=2 lowest unbid				Promises a third		
		N ORDER OF P				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		rtner's Lead	Declarer's Lea		Discarding	
$(1X)$ - 3X and $1X - (1Y) - 3Y$ = Stopper ask, EXCEPT $(1 \clubsuit) - 3 \clubsuit$		Suit 2 Count, Low hi=even SP (Low=			SP (Low=Enc)	
Michaels in $2^{nd}$ or $4^{th}$ $(1M) - 2M = 5 \text{ OM} + 5m$				)	Count (UD present)	
$(1 \clubsuit) - 2/3 \clubsuit = $ Natural; $(1m) - 2 \spadesuit = $ Michaels $(\heartsuit + \spadesuit)$		3 SP (Low=Enc)				
1M) - 2M=OM+m $\rightarrow$ 3 $\clubsuit$ =P/C and 3 $\spadesuit$ =invitational OM		1 ATT Low=Enc Count Low			SP (Low=Enc)	
VS. NT (vs. Strong/Weak(to 14H); Reopening;PH)	NT 2 Count Low hi=even SP (Low=Enc) Count (UD presen					
2 = + ; $2 = 6cM$ , $2M = M + m$ , $X = 4M + longer m$ , $2NT = 55m(+)$	-	(Low=Enc)				
same if they open 1m – P - 1NT)		ıding Trumps)				
same if we open 1m, opp o/c 1NT except X=points)	Hi Low=odd					
Vs wk NT, as for strong NT but X=points; ptr resp to 1NT or pass	First discard	(Small = Enc)				
Vs strong 2NT, natural but X = both majors & NT = minors			DOUBLES			
Versus gambling 3NT, as for weak NT						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Styl	e; Responses; l	Reopeni	ing)	
Leaping Michaels 4m=5m+5OM /over Multi 4m = 5m+5♥		If shapely, may be light				
Natural NJ over Multi but 3♥/♠ = Natural strong (16-18)	Support X ar	Support X and XX to 2M-1; Maximal				
(2M) $3M = \text{stopper ask}$ ; $(3m)$ ? (P) ? $\rightarrow 4om = om + M$		X, X= 4 spades a		des		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣/♦ or 2♣/♦		r suit X by respon			=lead unless	
Natural, jumps = PREMPT (2/3 level = Nat 6/7 card (6H+))		ARTIFICIAL &				
X = both majors; NT = both minors (direct or after response))		bles through 4M-			.,. <u></u>	
(uncertor arter response))	] L					
		X=TO if they O/C our 1NT at the 2 or 3 level				
OVER OPPONENTS' TAKEOUT DOUBLE		X of splinter: VUL= lead the suit under, NVUL=possible save				
Jumps=weak (<10H); RDBL = 10+; new suit =F1	X of transfer	X of transfer shows suit, cue of the underlying is TO				
2NT/M=fit+10H+, 2NT/m=5m and less than 11H						

#### EBL CONVENTION CARD

CATEGORY: Natural Green NCBO: SWITZERLAND

PLAYERS: Thomas Andersson – George Hashimoto

EVENT EBL - Seniors TN RealBridge

#### SYSTEM SUMMARY

## 15-17 NT; 5 card majors, better minor, UDCA

## GENERAL APPROACH AND STYLE

2/1 FG

card Majors in 1st and 2nd; game tries

FNT over  $1 \checkmark / \spadesuit$  (off in competition or by PH)

Preempt quality variable dependent on vul & position

Balanced minimum opening  $1^{st}$  and  $2^{nd} = (11) 12 H$ 

INT opening = 15-17 H (5M or 6m possible)

2NT opening = 20-21 H (5M or 6m possible)  $\rightarrow$  Puppet Stayman

### SPECIAL BIDS THAT MAY REQUIRE DEFENSE

3NTsolid minor w/o outside control

2. (artificial+strong); Multi 2. (weak 2M or 22-23 balanced)

2M=5M+4(+)m / 5(+)m if VUL (5-10H)

WJS, fit jumps by PH, mixed raise in COMP. 3<sup>rd</sup> / 4<sup>th</sup> suit=F1/FG

ebensohl/NT (<8H), otherwise Natural (8H+)

#### lM response may bypass longer diamonds (NO Walsh)

<sup>3rd</sup> hand opening may be lead directing or weak

Vs 2 known 2 suited O/C, cheapest cue= raise (10+); next cue= 4<sup>th</sup> suit GF; 4th suit is NF or raise ptr's suit=NF

In COMP, after we open or O/C a M, cue/2NT shows 3/4 card support and invite or better 10(+) H

1NT after the OPP's have bid+ responded=TO, 4 higher ranking & 5+ lower suit (55 by PH), Cue/2NT=55 < opening/> opening

XYZ (on by PH) 2 = Trf to 2 TP or invitational 10-11;

2 → =any FG; 2NT=nat invite\_3X=SI; 3NT=TP

#### SPECIAL FORCING PASS SEQUENCES

In FG situations, pass is forcing

In SI, pass of OPP's bid at 5 level = first round control, X denies control, bid = cue & 2<sup>nd</sup> round control

# IMPORTANT NOTES

**PSYCHICS: Rare** 

U	IF JAL	. OF	L.	ATT=attitude, CI=Italian controls, DNP=does not promise; EKCB=exclusion key card blackwood; F1=round force, FG=game force, GT=game try, KC=key card, NF=non forcing, OB=opening bid; O/C=overcall, OPP=opponent, P/C=pass or correct; PH=passed hand, PRE=Preempt, RKCB = roman KC blackwood; SI=slam interest, SP=suit preference, SPL=splinter, SYSON=system on, TP=to play, TRF=transfer; UPH=unpassed hand, WJS=Weak jump shifts				
OPENING	TICK IF ARTIFICIAL	MIN. NO. C	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1 <b>*</b>		3	4M-1	Balanced 12-14 (may be weaker in 3 <sup>rd</sup> ) or 18-19, rule of 15 in 4 <sup>th</sup> If unbalanced, rule of (19) 20	2m=F1 (11+ and fit, no 4 card M), 3m=PRE (0-7H) 1 • -2 • =FG 1 • -2 • & 1 • -3 • = FIT & 8-10H (FJ if PH) 1m-2/3M or 1 • -3 • = 4-7 & 6/7 card suit NF;	2NT/3m = min with 3/4m, 2X=stoppers up the line. NB 2NT does not promise stoppers	Inverted OFF in comp; ON by PH Reverse Truscott after X 2♣/1 ♦ by PH is Nat 10-11H	
1•		5		10-21 in 1st or 2 <sup>nd</sup> may be weaker in 3 <sup>rd</sup> , rule of 15 in 4 <sup>th</sup>	2NT=11-12 bal; 4m=PRE, 4M=TP 1NT=F1 (5-15); 2M=8-10; 2NT= Fit GF(Jacoby); 3M=0-6; 3♣=FIT w/6-9; 3♦=FIT w/10-11;	XYZ/NT but XYZ→2NT=invite, off in comp  After 2/1: 2M=Catchall; Reverse=13+; rebid at 3 level =14+; 2NT is max 14 or 18-19;	Fit jumps (10+H) 5+fit 4 <sup>th</sup> by PH FNT OFF in COMP; PH 2 */ • fit (Drury); 2NT=4c+shortage invite;	
1 🛦		5	4M-1	3 <sup>rd</sup> seat can be 4 card suit Rule of (19) 20	3NT=3  w/13-15; 1 - 3 = 4-7  w/7 card suit NF 3NT=3  w/13-15; 1 - 3 = 4-7  w/7 card suit NF SPL 10-14  w/3-5CI; 4M = PRE; 4OM  is TP	$3NT=15-17$ $2NT = GT \rightarrow 3M=min; 4M=max; 3X=values$	1M (X) 3m=4c w/7-9H; 1 ▼-2 ♣=FJ by PH (10-11) but PRE (4-7) in COMP	
INT			4♥	15-17 HCP, 5M or 6m possible	2♣= Stayman (DNP 4M, invite) 4 suit trf; with super accept 3X=natural SI→cue=fit 3NT denies (xx) 4♣=55M; 4♦/♥ = TRF; 4♠=55m	Super accept: /m=3+ max+ & 1H, /M: 2NT=4 max, 3M=4 min, 3X=3 max & control; After M TRF + 2 <sup>nd</sup> suit, 3M=fit, 3OM fit m, and 4.4=3cM and 4cm	OPP overcall $\rightarrow$ Natural (8+) Lebensohl 2NT $\rightarrow$ 3 $\clubsuit \rightarrow$ P/C(<8) SYSON after non penalty X if X=points $\rightarrow$ XX=trf $\clubsuit$ , y+>y	
2*	V	0		Artificial strong GF or SF	2 ◆=negative; 2 ♥/ ▲=1 ace r/b; 3m=1 ace r/b + K; 2NT=2K or 8+; 3M=KQTxxx; 3NT= 2 aces	3♣by responder over 2M is second negative 2♣-2♠; 3M is NF (8.5 tricks)	OPP interfere: →DEPO or REPO P=1 or 3 aces and X/XX = 0 or 2	
2 •	√	0		Multi 6cM 5-10H or 22-23 Balanced	2NT=asks→3♣/♦/♥/♠=min ♥/♠, max ♠/♥ 2/3♥=P/C; 2/3♠ = invite ♥/TP; 3♣/♦=Nat & invite 4♣/♦=bid suit under/suit, 4M=TP		SYSON on, X of 2M O/C=P/C 4 <sup>th</sup> seat opening 22-23H →2 •=0-bad 3H, 2 •=3(+)H	
2M		NVUL 5M&4m		5-10H, 5 card MAJOR and at least 4m NVUL	2NT=asks→3m=nat & min and 3♥/♠=♣/♦ max; 3♣=P/C 3♦= Natural TP; 3M=to play	2NT→3m = minimum with m →3 •/• = max with clubs/diamonds	3M is PRE 4M is PRE or to make	
		VUL 5M&5m		At least 5m if VUL	$3 \checkmark \text{ over } 2 \spadesuit = \text{natural RF to } 3 \spadesuit $ 3/4M or OM=TP unless SPL( $2 \spadesuit - 4 \checkmark \text{ or } 2 \checkmark - 3 \spadesuit$ )		4 <sup>th</sup> seat opening or balancing jump to 2 ♥/♠ = 6 cards 12-13H.	
2NT				20-21 HCP, 5M or 6m possible	3♣=Puppet; 3♦/♥=TRF→accept=no fit; 3♠=TRF to 3NT; 3NT=5♠+4♥; 4♣=55M; 4♦/♥ = TRF; 4♠=55m	TRF $\rightarrow$ 3NT=3fit; 4M=4cfit + ctrl all suits 3 $\triangleq$ -3NT $\rightarrow$ 4m=Nat SI, 4 $\checkmark$ / $\triangleq$ 5 $\triangleq$ +4 $\triangleq$ / 5 $\triangleq$ +4 $\triangleq$ (4NT/5m TP); 4NT=55m SI	SYSON if we O/C 2NT natural BUT (2M) P (P) 2NT {14-16} 3♣=Puppet & 3 ◆/♥ = Trf	
3♣		(6)7		3♣ may be 6 cards; constructive	4♦ = RKCB (1430)	3 · · · · · · · · · · · · · · · · · · ·	Raise is TP (PRE or to make)	
3 <b>♦</b> 3 <b>♥</b> 3 <b>♦</b>		(6)7 7		in second seat, variable in third seat depending on vulnerability	4♣ = RKCB (1430) 4♠ =Fit, cue bid or extending PRE over 3♠ New major = F1; 4M over 3X=TP		After X, new suit=lead directing After O/C, new suit is NF	
3NT	<b>V</b>	7		Solid suit, no outside control	4♣=P/C; $4$ ♦=Asks for shortage ; $4$ M = To play	$4 \bullet \text{asking} = \rightarrow 4\text{M} = \text{M}, 4\text{NT} = \text{none}, 5\text{m} = \text{om}$	After X, 4♣=P/C	
4X		7(+)		4m = preempt 4M = To play	4NT = RKCB (1430)		Raise is PRE or to make	
4NT	√			Both minors (6/5 or better)	5m=To play	HIGH LEVEL BI	DDING	
5 <b>♣</b> 5 <b>♦</b> 5 <b>♥</b>		8		Natural, may have a second suit To play		RKCB and EKCB (1430)  5NTresponse to 4NT=void + 2KC; 6♣=void + 1 or 3 KC's  3NT is serious when FG in Major; First cue=1st or 2nd rd ctrl to 4♠  Opp interfere over ace ask we play DEPO/REPO  Queen ask: 5 trump = no, 5NT=yes but no king, 6X=yes + cheapest king  King ask: 5 trumps = none below trump suit, 5x = cheapest king if below trump		
5NT				Both minors	6m=To play	Quant 4NT→4m=4cm; 4M=5m/4om; 4NT=TI	P; 5m=5+m, 6NT=TP	