| DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style, Responses, 1/2 Level, Reopening) 1. Level 8-18 2. Level 10-18 INT OVERCALL (2nd/4th Live, Responses, Reopening) 2nd: 15-18, System on 4th: 11-14, System on JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps 2NT 2 lowest unbid suits |
|--|
| 1. Level 8-18 2. Level 10-18 1NT OVERCALL (2nd/4th Live, Responses, Reopening) 2nd: 15-18, System on 4th: 11-14, System on JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| 2. Level 10-18 1NT OVERCALL (2nd/4th Live, Responses, Reopening) 2nd: 15-18, System on 4th: 11-14, System on JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| 1NT OVERCALL (2nd/4th Live, Responses, Reopening) 2nd: 15-18, System on 4nd: 11-14, System on JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) Weak jumps |
| Weak jumps |
| Weak jumps |
| Weak jumps |
| Weak jumps |
| |
| 2NT 2 lowest unbid suits |
| |
| |
| |
| DIRECT AND JUMP CUE BIDS (Style, Responses, Reop.) |
| Ghestem |
| Any 2-Suiter in reopening |
| Jumpcue ask for stop |
| |
| VS. NT (vs. Strong / Weak, Reopening, PH) |
| Multi-Landy |
| X vs strong NT: 4M/5m |
| X vs weak NT: penalty |
| VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids) |
| Leaping and nonleaping Michaels |
| 2m – 3m or 3m – 4m = both M |
| |
| |
| |
| |
| |
| VS. ARTIFICIAL STRONG OPENINGS |
| VS. ARTIFICIAL STRONG OPENINGS VS 1♠: x = 5+m+4M, 1NT = 55m, 1♠ - 2x Multi-Landy |
| vs (♠: x = 5+m+4м, 1N1 = 55m, (♠ - 2x Mulu-Landy 1♠ - 1M - pass - 1NT = good Raise |
| 1₹ - IIVI - pass - IIVI - good raise |
| |
| |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| xx = 10+ |
| 1M − x − 2NT = good raise |
| |

| LEADS AND SIGNALS | | | | | | | | | |
|--|---------|--------------------------------------|-----------|-------------------------|------------|--|--|--|--|
| OPENIN | G L | EADS STYLE | | | | | | | |
| | П | Lead | | In Partner's Suit | | | | | |
| Suit | 2. | /4. | | 2./4. | | | | | |
| NT | (2) 4th | | | (2) 4th | | | | | |
| Subseq | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| LEADS | | | | | | | | | |
| Lead | | Vs. Suit | | Vs. NT | | | | | |
| Ace | | Kx AKJ AQ10 AJ | | AK AKxx AKJ | | | | | |
| King | - | K KQx KQ109 | Kx | KQx KQJ | - | | | | |
| Queen | | J10 QJx QJ Qx | | AQxx QJ10 QJ9 QJx Qx | | | | | |
| Jack | K | J10 J109 J10x J 109 Q109 1098x 10 | X | AJ10 KJ10 J109 J10 Jx | | | | | |
| 10 | | | 10X | AQ109 K109 Q109 109 10x | | | | | |
| 9 | 1 | | | | 98 9x | | | | |
| Hi-x | X | | | Xx xXx xXxx | | | | | |
| Lo-x | _ | (x(x) HxxX | | xXxxx H | xxxx | | | | |
| SIGNALS | S IN | ORDER OF PE | | - | D: II | | | | |
| | | | | rer's Lead | Discarding | | | | |
| 0 | 1 | | count | | Ital Lav | | | | |
| Suit | | Count Lavinthal | | tnai | | | | | |
| | 1 | Lavinthal | Cmith | | Ital Lav | | | | |
| NIT | • | Attitude | Smith | | Ital Lav | | | | |
| NT | 3 | Count | Count | | | | | | |
| Cianala / | • | ldim ar Turrumana a \. | Lavinthal | | | | | | |
| Signais (| inci | luding Trumps): | LOW = | pos = eve | <u>n</u> | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| DOUBLES | | | | | | | | | |
| TAKEOL | JT [| DOUBLES (Style | , Resp | onses, Re | eopening) | | | | |
| Up to 3♠ | | () | , -T- | , | . 5/ | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES | | | | | | | | | |
| Support x xx up to 2♥ | | | | | | | | | |
| Lead-x | | | | | | | | | |
| 2♦ (Multi |) — : | x = short in ♠ | | | | | | | |
| ` ' | | | | | | | | | |

International-Convention-Card

♠ ♥ © DBV e.V. ◆ ♣

Category: Green

NBO: **Germany** EVENT:

PLAYERS: Christoph Ernst – Harald Bletz

| SYSTEM SUMMARY |
|--|
| GENERAL APPROACH AND STYLE |
| 5 card Major, 2 over 1 = GF |
| |
| |
| |
| |
| |
| 1NT Opening: 15-17 |
| |
| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| 2♠: strong |
| 2♦: w2 Major |
| 2♥: ♥+♠ 5+4+ 6-11 |
| 2♠: ♠+minor 6-11 |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| SPECIAL FORCING PASS SEQUENCES |
| |
| If GF is established |
| |
| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| 2 way check back |
| 2 way check back |
| |
| PSYCHICS |
| rare |
| |

| OPENING | TICK IF ART | MIN No. OF C | NEG X THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING | |
|---------|-------------|--------------|------------|------------------|--|--|---------------------|--|
| 1 ♣ | | 3 | 3♠ | 11+ . | Inverted: 2♣: 5+ 11+; 3♣: 5+ 0-6; 2♦: 5+♣ 7-10 | 2 way check back : after 1x – 1y – 1z : | | |
| | | | | | 2♥/2♠ = 6+, 5-8 | 2♣ : forc inv or ♦ weak | | |
| | | | | | | 2♦ : GF | | |
| 1 ♦ | | 3 | 3♠ | 11+ | Inverted: 2♦: 5+ 11+; 3♦: 5+ 0-6; 3♣: 5+♦ 7-10 | | | |
| | | | | | 2♥ = 6-10 5≜+4♥ ; 2≜ = weak 6+≜ | | | |
| 1 ♥ | | 5 | 3♠ | 11+ . | 2NT Jacoby, 2•=6+• 5-8, 1NT= forc | | Drury | |
| | | | | | Bergen 3♣ 7-10FV, 3♦ : 11-13FV, 3♥: 0-6FV | | | |
| 1 🛦 | | 5 | 3♠ | 11+ . | 2NT Jacoby, 1NT = forc | | Drury | |
| | | | | | Bergen 3♣ : 7-10FV, 3♦ : 11-13FV, 3♠: 0-6FV | | | |
| 1 NT | | | | 15-17 | Stayman, Transfer | | | |
| | | | | | 1NT-2♠=♣ ; 1NT-2NT = ♦ ; 1NT-3♣=Puppet | | | |
| | | | | | | | | |
| 2 ♣ | х | 0 | | strong | 2♦ = Relay | Kokish | | |
| | | | | | | | | |
| | | | | | | | | |
| 2 ♦ | х | 0 | | W2 M | 2♥=paco, 2NT=strong Relay, 3m=nat forc, | 2♦-2NT: 3♣=Min♥,3♦=Min♠, 3♥=Max♠, 3♠=Max♥ | | |
| | | | | | 2≜/3♥/3≜=paco, 4♣=transfer your M, 4♦=bid your M | | | |
| | | | | | 4♥/套=nat to play | | | |
| 2 ♥ | | 4 | | Both M, 5+4+ | 2NT=ask | 3♣/◆=longer♥/♠, 3♥=5-5 Min, 3♠=5-5Max+short♣, 3NT=short◆ | | |
| | | | | | | Subsequent: 4♣/♦= RKCB♥/♠ | | |
| | | | | | | | | |
| 2 🏚 | | 5 | | 5+♠ + 4+m | 3♣= paco; 3♦/♥= nat forc; 3/4♠=to play; 2NT=ask | 2♠-2NT: 3♣/♦=min, 3♥=Max with ♠, 3♠=Max with ♦ | | |
| | | | | | | | | |
| | | | | | | | | |
| 2 NT | | | | 20-21 | Puppet Stayman, Transfer | 2NT-3 ♠ : 3 ♦ =4M, | | |
| | | | | | | 2NT-3♠=Slam m, 2NT-4♠/♦=Ace? | | |
| | | | | | | 2NT-5♣/♦=to play | | |
| 3 ♣ | | 7[6] | | weak | | | | |
| 3 ♦ | | 7[6] | | weak | | | | |
| 3 ♥ | | 7 | | weak | | | | |
| 3 🏚 | | 7 | | weak | | | | |
| 3 NT | х | | | AKQxxxx in minor | | HIGH LEVEL BIDDING | | |
| 4 ♣ | | 7.+ | | | | RKCB: 41/30/2-/2+ Spiral scan, Exclusion KCB, Minorwood | | |
| 4 ♦ | | 7.+ | | | | DoPi - RoPi | | |
| 4 ♥ | | nat | | | | | | |
| 4 🛦 | | nat | | | | | | |