

WBF CONVENTION CARD	2025.04.16
CATEGORY: Red NCBO: POLAND PLAYERS: Sabina GRZEJDZIAK Anna KRĘGLEWSKA-WNUK	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
5 card Major 11+HCP	
1♠ = F1, NAT 11+HCP, or BAL 15-20HCP, or BAL 24+HCP	
1♦ = 5+♦ or 4♦(441) 11+HCP	
1NT opening = weak BAL 11*-14HCP	
light level 1 responses to 1♦/♥/♠	
1M-2♣ = any FG, or natural G/T with SUPP	
2NT opening = 21-23HCP BAL	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
1♠-1♦ = any 0-7HCP, or 7-11HCP minor(s)	
1♠-1NT = BAL, no 4M, 8-9HCP	
1♠-2♥ = BAL, no 4M, 9-12HCP	
1♠-2♠ = FG, BAL, no 4M, 16+HCP	
1♦-2♦ = FG, 4+♦, no 4M	
1M-1NT = NF, 4-11HCP w/o SUPP, or 4-6HCP w/SUPP	
2♣ = (4+4+)MM, 5-10HCP	
2♦ = 6M, 5-10HCP	
2♥ = 5+♥ 5+m, 5-10HCP	
2♠ = 5+♠ 5+m, 5-10HCP	
2NT = 21-23HCP BAL, 5(6)M possible	
1x-(1/2y)-2z = F1 (except 1x-2♥-2♠)	
SPECIAL FORCING PASS SEQUENCES	
1NT – (DBL) – PASS = F to RDBL	
(EITHER week 1-suiter OR to play 1NTxx)	
IMPORTANT NOTES	
light 3 rd seat openings	
active/aggressive competitive bidding	
PSYCHICS: rarely	

O P E N I N G		M I N C A R D S	N E G D B L				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	*	2	4♦	F1 5+♣ (or 4414) 11+HCP balanced 15-20HCP balanced 24+HCP	1♦=any 0-6(7)HCP or minor(s) 7-11HCP 1♥/♠=4+ ♥/♠ 7+HCP; 1NT=8-9HCP bal no 4M 2♥/♠=bal no 4M 9-11/16+HCP; 2NT=inv bal no 4M 2♠/♦=NAT FG, 4M possible; 3♠/♦=nat 6+ INV	1♣-1x-1NT=bal 15-17HCP; 1♣-1M-2M=bal 15-17HCP 1♣-1♦/♥-1♠=NAT 4♠5♠ 11-17HCP; 1♣-1♦-1♥=ART relay 1♣-1M-1NT->transfer rebids; 1♣-1♥-2♠=INV 6+♠; 1♣-1♠-3♦=FG 6+♠;	1♣-(DBL/1♦/♥/♠)->transfers
1♦		5(4)	4♦	5+♦ 10+HCP 4♦(441) 11+HCP if 5332 then 15+HCP	2♣=5+♣ FG 4M possible; 2♦=4+♦ FG no 4M; 2♥=no 4M inv to 3NT; 2♠=6+♠ 9-11HCP 3♠= 4+♦ 7-9HCP; 3♦=preemptive	1♦-1♥-2♠=5+♦ 4♠ strong; 1♦-1M-2NT FG 1♦-1M-3♦=6+♦ INV 1♦-1M-1NT->transfer rebids	1♦-(1♥)->transfers
1♥		5	4♦	5+♥ 10+HCP	2♠=any FG or ♠+supp INV; 2♦=nat FG or ♦+supp INV 1M-3M=preempt; 1M-3m=nat 6+ INV 1♥-2♠ / 1♠-2NT=7-9 supp+shortage or miniplinter 1♥-2NT / 1♠-3♥=10-12 supp balanced, no own suit 1NT=4-6+supp (4+♠ pos.) / 4-11 no supp, no 4♠; NF	1M-1x->ART/transfer rebids 1M-1x-2NT=FG 5+5+	2♠=drury w/supp 1M-(DBL)->transfers jumps nat with supp
1♠		5	4♦	5+♠ 10+HCP			
1NT		-	-	balanced 11+-14 HCP no 5M	2♠=Stayman; 2♦/♥=TRF; 2NT=TRF to ♦ 2♠=TRF to ♠ or bal inv; 3♠/♦=nat inv; 3♥/♠=shortage & 5+4+mm 4♠/♦=TRF to ♥/♠; 4♥/♠=to play	1NT-2♠-2♦: 2♥/♠=NF MM; 3♠/♦=nat FG; 1NT-2♠-2M: 3(M-1)=ART FG w/supp; 3M inv 1NT-2♠: 2NT=min; 3♠=max	1NT-(DBL):RDBL=♠+another; 2♠=♠+♦/♥; 2♦=♦+♥; 2M=NF; pass=F to RDBL, weak 1suit or wish to play 1NTxx
2♣	X	0	-	(4+4+) ♥+♠ 5-10 HCP 4 th : 6+♠ 11-14 HCP	2♦=asking; 2NT=relay; 3♠/♦=nat F 4♠ bid PUP to better suit; 4♦ bid better suit	2♣-2NT: 3♠=44; 3♦=5♥4♠; 3♥=4♥5♠; 3♠=55; 3NT=56/65	2♣-(DBL):pass=5+♠; 2♦=5+♦; RDBL=asking
2♦	X	0	-	6+♥/♠ 5-10 HCP 4 th : 6+♦ 11-14 HCP	2M/3♥=P/C; 2NT=ART INV+; 3♦=MM supp INV 3♠=nat inv; 3/4♠=bid PUP; 4♠=bid your M; 4M to play	2♦-2NT: 3♠=weak; 3♦/♥=good♥/♠; 3♠/NT=vgood suit ♥/♠ 2♦-2NT-3♠-3♦: 3♥=♠; 3♠/4m=♥+short; 3NT=♥ no short	(DBL):pass=5+♦; 2M=P/C RDBL=ask; 3♠NF; 3♦INV MM
2♥	X	5	-	5+♥ & 5+m 5-10 HCP 4 th : 6+♥ 11-14 HCP	2♠=relay FG; 2NT=6+♠ FG; 3♠=P/C; 3♦=♥ supp INV 3♥=preempt; 3♠=6+♠ INV		
2♠	X	5	-	5+♠ & 5+m 5-10 HCP 4 th : 6+♠ 11-14 HCP	2NT=relay FG; 3♠=P/C; 3♦=♠ supp INV 3♠=preempt; 3♥=6+♥ FG		
2NT		-	-	balanced 21(20)-23 HCP possible 5(6) M or m	3♠=puppet Stayman; 3♦/♥=TRF to ♥/♠; 3♠=ask 4m		
3♣		6	-	pre; solid vul 1 st /2 nd ; weak non-vul; any 3 rd			
3♦		6	-				
3♥		7(6)	-				
3♠		7(6)	-				
3NT	X	-	-	1st & 2nd seat – Gambling AKQxxx m w/o side stopper 3rd & 4th seat - to play	4/5♠=P/C; 4♦=ask for shortage; 4M=to play; 4NT=bid 6 if suit >7		
4m/M		7(6)	-				
5m		8(7)	-				
						HIGH LEVEL BIDDING	
						cuebids; splinters; RKCB 5♠=0/3, 5♦=1/4, 5♥=2, 5♠=2+Q; reversed 5♠/♦ if ♣	
						4NT-(DBL):pas=OK to play, RDBL=want to play; 4NT-(?):DOPI	